## 4.2 Empires and Military Glory: Herodotus Relates the Story of Thermopylae

Imperialism often goes hand-in-hand with a tradition of martial heroism and a glorification of wartime exploits. In rationalizing their future imperial aspirations, the Greek city-states would often hark back to the deeds of valour during the Persian Wars (490–479 B.C.E.), as in this description of the Spartan stand at the pass of Thermopylae by the historian Herodotus.

Source: Bernard Knox, ed.. The Norton Book of Classical Literature (N.Y.: W.W. Norton, 1993), p. 288-293.

The Persian army was now close to the pass, and the Greeks, suddenly doubting their power to resist, held a conference to consider the advisability of retreat. It was proposed by the Peloponnesians generally that the army should fall back upon the Peloponnese and hold the Isthmus; but when the Phocians and Locrians expressed their indignation at that suggestion, Leonidas gave his voice for staying where they were and sending, at the same time, an appeal for reinforcements to the various states of the confederacy, as their numbers were inadequate to cope with the Persians.

During the conference Xerxes sent a man on horseback to ascertain the strength of the Greek force and to observe what the troops were doing. He had heard before he left Thessaly that a small force was concentrated here, led by the Lacedaemonians under Leonidas of the house of Heracles. The Persian rider approached the camp and took a thorough survey of all he could see—which was not, however, the whole Greek army; for the men on the further side of the wall which, after its reconstruction, was now guarded, were out of sight. He did, nonetheless, carefully observe the troops who were stationed on the outside of the wall. At that moment these happened to be the Spartans, and some of them were stripped for exercise, while others were combing their hair. The Persian spy watched them in astonishment; nevertheless he made sure of their numbers, and of everything else he needed to know, as accurately as he could, and then rode quietly off. No one attempted to catch him, or took the least notice of him.

Back in his own camp he told Xerxes what he had seen. Xerxes was bewildered; the truth, namely that the Spartans were preparing themselves to kill and to be killed according to their strength, was beyond his comprehension, and what they were doing seemed to him merely absurd. Accordingly he sent for Demaratus, the son of Ariston, who had come with the army, and questioned him about the spy's report, in the hope of finding out what the unaccountable behaviour of the Spartans might mean. "Once before," Demaratus said, "when we began our march against Greece, you heard me speak of these men. I told you then how I saw this enterprise would turn out, and you laughed at me. I strive for nothing, my lord, more earnestly than to observe the truth in your presence; so hear me once more. These men have come to fight us for possession of the pass, and for that struggle they are preparing. It is the common practice of the Spartans to pay careful attention to their hair when they are about to risk their lives. But I assure you that if you can defeat these men and the rest of the Spartans who are still at home, there is no other people in the world who will dare to stand firm or lift a hand against you. You have now to deal with the finest kingdom in Greece, and with the bravest men."

Xerxes, unable to believe what Demaratus said, asked further how it was possible that so small a force could fight with his army. ""My lord," Demaratus replied, "treat me as a liar, if what I have foretold does not take place." But still Xerxes was unconvinced.

For four days Xerxes waited, in constant expectation that the Greeks would make good their escape; then, on the fifth, when still they had made no move and their continued presence seemed mere impudent and reckless folly, he was seized with rage and sent forward the Medes and Cissians with orders to take them alive and bring them into his presence. The Medes charged, and in the struggle which ensued many fell; but others took their places, and in spite of terrible losses refused to be beaten off. They made it plain enough to anyone, and not least to the king himself, that he had in his army many men, indeed, but few soldiers. All day the battle continued; the Medes, after their rough handling, were at length withdrawn and their place was taken by Hydarnes and his picked Persian troops—the King's Immortals—who advanced to the attack in full confidence of bringing the business to a quick and easy end. But, once engaged, they were no more successful than the Medes had been; all went as before, the two armies fighting in a confined space, the Persians using shorter spears than the Greeks and having no advantage from their numbers.

On the Spartan side it was a memorable fight; they were men who understood war pitted against an inexperienced enemy, and amongst the feints they employed was to turn their backs in a body and pretend to be retreating in confusion, whereupon the enemy would come on with a great clatter and roar, supposing the battle won; but the Spartans, just as the Persians were on them, would wheel and face them and inflict in the new struggle innumerable casualties. The Spartans had their losses too, but not many. At last the Persians, finding that their assaults upon the pass, whether by divisions or by any other way they could think of, were all useless, broke off the engagement and withdrew. Xerxes was watching the battle from where he sat; and it is said that in the course of the attacks three times, in terror for his army, he leapt to his feet.

Next day the fighting began again, but with no better success for the Persians, who renewed their onslaught in the hope that the Greeks, being so few in number, might be badly enough disabled by wounds to prevent further resistance. But the Greeks never slackened; their troops were ordered in divisions corresponding to the states from which they came, and each division took its turn in the line except the Phocian, which had been posted to guard the track over the mountains. So when the Persians found that things were no better for them than on the previous day, they once more withdrew.

How to deal with the situation Xerxes had no idea; but while he was still wondering what his next move should be, a man from Malis got himself admitted to his presence. This was Ephialtes, the son of Eurydemus, and he had come, in hope of a rich reward, to tell the king about the track which led over the hills to Thermopylae—and the information he gave was to prove the death of the Greeks who held the pass.

Later on, Ephialtes, in fear of the Spartans, fled to Thessaly, and during his exile there a price was put upon his head at an assembly of the Amphictyons at Pylae. Some time afterwards he returned to Anticyra, where he was killed by Athenades of Trachis. In point of fact, Athenades killed him not for his treachery but for another reason, which I will explain further on; but the Spartans honoured him nonetheless on that account. According to another story, which I do not at all believe, it was Onetes, the son of Phanagoras, a native of Carystus, and Corydallus of Anticyra who spoke to Xerxes and showed the Persians the way round by the mountain track; but one may judge which account is the true one, first by the fact that the Amphictyons, who must surely have known everything about it, set a price not upon Onetes and Corydallus but upon Ephialtes of Trachis, and, secondly, by the fact that there is no doubt that the accusation of treachery was the reason for Ephialtes' flight. Certainly Onetes, even though he was not a native of Malis, might have known about the track, if he had spent much time in the neighbourhood—but it was Ephialtes, and no one else, who showed the Persians the way, and I leave his name on record as the guilty one.

Xerxes found Ephialtes' offer most satisfactory. He was delighted with it, and promptly gave orders to Hydarnes to carry out the movement with the troops under his command. They left camp about the time the lamps are lit.

The track was originally discovered by the Malians of the neighbourhood; they afterwards used it to help the Thessalians, taking them over to attack Phocis at the time when the Phocians were protected from invasion by the wall which they had built across the pass. That was a long time ago, and no good ever came of it since. The track begins at the Asopus, the stream which flows through the narrow gorge, and, running along the ridge of the mountain—which, like the track itself, is called Anopaea—ends at Alpenus, the first Locrian settlement as one comes from Malis, near the rock known as Black-Buttocks' Stone and the seats of the Cercopes. Just here is the narrowest part of the pass.

This, then, was the mountain track which the Persians took, after crossing the Asopus. They marched throughout the night, with the mountains of Oeta on their right hand and those of Trachis on their left. By early dawn they were at the summit of the ridge, near the spot where the Phocians, as I mentioned before, stood on guard with a thousand men, to watch the track and protect their country. The Phocians were ready enough to undertake this service, and had, indeed, volunteered for it to Leonidas, knowing that the pass at Thermopylae was held as I have already described.

The ascent of the Persians had been concealed by the oak-woods which cover this part of the mountain range, and it was only when they reached the top that the Phocians became aware of their approach; for there was not a breath of wind, and the marching feet made a loud swishing and rustling in the fallen leaves. Leaping to their feet, the Phocians were in the act of arming themselves when the enemy was upon them. The Persians were surprised at the sight of troops preparing to resist; they had not expected any opposition—yet here was a body of men barring their way. Hydarnes asked Ephialtes who they were, for his first uncomfortable thought was that they might be Spartans; but on learning the truth he prepared to engage them. The Persian arrows flew thick and fast, and the Phocians, supposing themselves to be the main object of the attack, hurriedly withdrew to the highest point of the mountain, where they made ready to face destruction. The Persians, however, with Ephialtes and Hydarnes paid no further attention to them, but passed on along the descending track with all possible speed.

The Greeks at Thermopylae had their first warning of the death that was coming with the dawn from the seer Megistias, who read their doom in the victims of sacrifice; deserters, too, had begun to come in during the night with news of the Persian movement to take them in the rear, and, just as day was breaking, the look-out men had come running from the hills. At once a conference was held, and opinions were divided, some urging that they must on no account abandon their post, others taking the opposite view. The result was that the army split: some dispersed, the men returning to their various homes, and others made ready to stand by Leonidas.

There is another account which says that Leonidas himself dismissed a part of his force, to spare their lives, but thought it unbecoming for the Spartans under his command to desert the post which they had originally come to guard. I myself am inclined to think that he dismissed them when he realized that they had no heart for the fight and were unwilling to take their share of the danger; at the same time honour forbade that he himself should go. And indeed by remaining at his post he left a great name behind him, and Sparta did not lose her prosperity, as might otherwise have happened; for right at the outset of the war the Spartans had been told by the oracle, when they asked for advice, that either their city must be laid waste by the foreigner or one of their kings be killed. The prophecy was in hexameter verse and ran as follows:

## Part 4: Greece and the Hellenistic World

Hear your fate, O dwellers in Sparta of the wide spaces; Either your famed, great town must be sacked by Perseus' sons.

Or, if that be not, the whole land of Lacedaemon
Shall mourn the death of a king of the house of Heracles,
For not the strength of lions or of bulls shall hold him,
Strength against strength; for he has the power of Zeus,
And will not be checked till one of these two he has consumed.

I believe it was the thought of this oracle, combined with his wish to lay up for the Spartans a treasure of fame in which no other city should share, that made Leonidas dismiss those troops; I do not think that they deserted, or went off without orders, because of a difference of opinion. Moreover, I am strongly supported in this view by the case of Megistias, the seer from Acarnania who foretold the coming doom by his inspection of the sacrificial victims: this man—he was said to be descended from Melampus—was with the army, and quite plainly received orders from Leonidas to quit Thermopylae, to save him from sharing the army's fate. But he refused to go, sending away instead an only son of his, who was serving with the forces.

Thus it was that the confederate troops, by Leonidas' orders, abandoned their posts and left the pass, all except the Thespians and the Thebans who remained with the Spartans. The Thebans were detained by Leonidas as hostages very much against their will—unlike the loyal Thespians, who refused to desert Leonidas and his men, but stayed, and died with them. They were under the command of Demophilus the son of Diadromes.

In the morning Xerxes poured a libation to the rising sun, and then waited till about the time of the filling of the market-place, when he began to move forward. This was according to Ephialtes' instructions, for the way down from the ridge is much shorter and more direct than the long and circuitous ascent. As the Persian army advanced to the assault, the Greeks under Leonidas, knowing that the fight would be their last, pressed forward into the wider part of the pass much further than they had done before; in the previous days' fighting they had been holding the wall and making sorties from behind it into the narrow neck, but now they left the confined space and battle was joined on more open ground. Many of the invaders fell; behind them the company commanders plied their whips, driving the men remorselessly on. Many fell into the sea and were drowned, and still more were trampled to death by their friends. No one could count the number of the dead. The Greeks, who knew that the enemy were on their way round by the mountain track and that death was inevitable, fought with reckless desperation, exerting every ounce of strength that was in them against the invader. By the time most of their spears were broken, and they were killing Persians with their swords.

In the course of that fight Leonidas fell, having fought like a man indeed. Many distinguished Spartans were killed at his side—their names, like the names of all the three hundred, I have made myself acquainted with, because they deserve to be remembered. Amongst the Persian dead, too, were many men of high distinction—for instance, two brothers of Xerxes, Habrocomes and Hyperanthes, both of them sons of Darius by Artanes' daughter Phratagune.

There was a bitter struggle over the body of Leonidas; four times the Greeks drove the enemy off, and at last by their valour succeeded in dragging it away. So it went on, until the fresh troops with Ephialtes were close at hand; and then, when the Greeks knew that they had come, the character of the fighting changed. They withdrew again into the narrow neck of the pass, behind the walls, and took up a position in a single compact body—all except the Thebans—on the little hill at the entrance to the pass, where the stone lion in memory of Leonidas stands today. Here they resisted to the last, with their swords, if they had them, and, if not, with their hands and teeth, until the Persians, coming on from the front over the ruins of the wall and closing in from behind, finally overwhelmed them.

\*Translated by Aubrey de Sélincourt

## Questions:

- 1. What was the cause for King Xerxes' amazement before the battle took place at Thermopylae?
- 2. What role was played by Ephialtes?
- 3. What did the prophecy of the oracle say about Sparta?
- 4. What was behind Leonidas' decision to fight to the end?

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